



Convention Center Expansion

Public Feedback Session



One Percent for the Arts

The 1% Arts Ordinance mandates that for every capital project the City undertakes, one percent of that public construction budget will go toward a public art project.



BAC Definition of Public Art

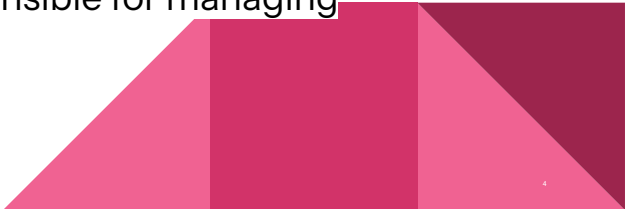
Collective community expression through any form of media created for the general public.

- It may take the form of a mural, 3d installation, performance or many other things.

Created through a public process including artists, community leaders and residents, among many, many others.

Visually, audibly, and physically accessible.

Convention Center Arts Project Timeline

- **October 6, 2025**- Call for Artist Qualifications released; artists invited to apply to be considered for the commission
 - **Early December 2025**- Top 5-10 applicants selected and invited to submit designs for artwork
 - **February - March 2026**- Recommendation committee reviews proposals, conducts interviews with finalists and solicits public feedback about the finalists' designs
 - **April 2026**- recommendation committee will choose what we believe is the best proposal and recommending it to the Capital Improvement Board responsible for managing Convention Center expansion
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Areas of Opportunity

The following areas of opportunity are being recommended based on a consistent theme of high visibility and accessibility. We have worked with Schmidt Associates to determine the feasibility of each.

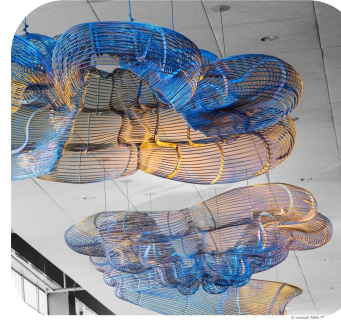
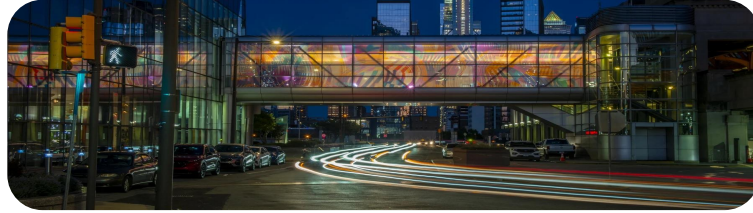
Pedestrian Bridge

Bridge Undercarriage

Ground Level Courtyard

Second Level Courtyard

Pre-Function Hallways
(Suspended Artwork)



Convention Center and Bloomington

Initially, what words would you use to best describe the Convention Center and its place in the Bloomington community? (It is ok to provide a list of word associations that come to mind)

What values or qualities best represent the Bloomington community?



Spirit or Feel of the Work

What themes would you like to see explored within the contents of the artwork? (For example: community, Bloomington identity, connectivity, exchange of ideas, innovation and creativity, etc.)

What is the spirit or feel of the artwork you would like to see installed within the Convention Center? (For example: excitement, playful, calm, wonder, thoughtful etc.)



Type of Art

Do you imagine this artwork as something people gather around, interact with, or simply admire?

How would you describe the medium of the work you would like to see in the space: murals, sculptures, light installations, digital art, environmental art, mosaics, installations, etc.



Reflections

If someone new moved here, what should this art help them understand about this community?

If this artwork could speak, what would you want it to say?



Public Art Feedback Survey

